Exhibition of Engraved Portraits of Washington Commemorative of the Centenary of his Death

On view at

The Grolier Club

Twenty-nine East Thirty-second St., New-York

Dec. 14th, 1899, to Jan. 6th, 1900

ENGRAVED PORTRAITS OF WASHINGTON.

New York (City)
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INTRODUCTION

George Washington died at Mount Vernon on December 14, 1799. Numerous portraits of him, painted and engraved, existed at the time of his death. When, in 1880, the late W. S. Baker published in Philadelphia his useful compendium, "The Engraved Portraits of Washington," he was able to catalogue and describe four hundred and thirty-four different portraits. His efforts deserved, and have received the gratitude of all collectors of Washingtoniana. He was the pioneer in his province, and to his sagacious industry all other investigators are bound to acknowledge their indebtedness. But Mr. Baker could not escape the pressure of those limitations under which all makers of catalogues are destined to work when they break new ground. Since 1880 many portraits of Washington, unknown to or undescribed by Baker, have been brought to light, and collectors have come to realize more and more that the iconography of

Washington, like that of Napoleon, Franklin, and Lincoln, offers an extraordinarily fruitful field for research.

The Grolier Club commemorates in the present exhibition the centenary of the death of Washington. Such a tribute is, however, necessarily restricted in scope, and perhaps of transitory effect. It has been decided, therefore, that the interest of the Club in that side of Washington's history which is more particularly significant to its members, shall take permanent form in a new catalogue of the engraved portraits of our first President, a catalogue which shall include all the portraits discovered since the publication of Mr. Baker's book, or which have been omitted in that work, and which shall correct such errors as it contains. Mr. Charles Henry Hart has consented to undertake the task, and the result of his labors will presently appear as one of the regular publications of the Club. It is expected that this will be the standard work for which collectors have been waiting. The brief handbook to which these remarks are prefixed, it may be added, is issued merely

for the purpose of providing a convenient guide to the exhibition. It is not in any sense based on the work prepared by Mr. Hart.

The space in the gallery of the Club does not admit of an attempt to exhibit a complete collection of the mass of engraved portraits which have risen around the personality of Washington. The aim of the committee has been rather to place on view a number of the rarer prints, with a selection of others sufficient to give the spectator a broad conception of the manner in which the illustrious subject has been treated by successive generations of engravers.

The Committee of Arrangements begs to thank Judge Mitchell and Hampton L. Carson, Esq., of Phila., G. R. Barrett, Esq., of Boston, and Mrs. C. C. Worthington and W. C. Crane, Esq., of New York (who are not members of the Club), for rare prints loaned.

CATALOGUE.

The "B" numbers refer to those of W. S. Baker's Catalogue.

1. **His Excell: G. Washington Esqr.** Bust, in oval.
   Mezzotint. By C. W. Peale. First state, before any letters.
   Very rare. B. 1.
   A. The same, second state, with letters.
   B. Third state, the lettering altered.

2. **Gen. Washington.** Full bust, in uniform. Circle, with border, upon a pyramidal base, in a rectangle.
   Line. By William Angus, after C. W. Peale. Proof before all letters. B. 3.
   A. The same, with letters.

3. **Washington.** Full bust, in uniform. Oval, with border, in a rectangle.
Line. By Chevillet, after C. W. Peale. Proof before letters.
Rare. B. 6.

4. **General Washington.** Bust, in uniform. Oval.
Line. By T. Cook, after C. W. Peale. Proof — open letters.
Rare. B. 7.

5. **General George Washington.** Full bust, with a border.
Stipple. By D. Edwin, after C. W. Peale. Printed in colours by H. Charles. B. 10.

6. **General Washington.** Full length, in military costume.
Mezzotint. By V. Green, after C. W. Peale. Proof — open letters.
Extremely rare. B. 12.

7. **Le General Washington.** Bust, in uniform. Oval, in a rectangle, with a view of the surrender at Yorktown beneath.
Line. After C. W. Peale.
Rare. B. 14.

8. **Genl. Washington.** A copy of the preceding print.
Line. By T. Holloway. B. 15.

9. **Washington.** Bust, in uniform. Oval; above a tablet representing the surrender at Yorktown.
Outline. After C. W. Peale.
Extremely rare. B. 16.

10. **S. E. George Washington.** Full bust, in uniform. Oval, with border, resting upon a base in a rectangle.
Line. By J. L., after C. W. Peale. B. 18.

11. **Georges Washington, Eq^er.** Full bust, in uniform. Oval, with border, in a rectangle.
Line. By Le Beau, after Desrais. B. 19.

12. **S. E. George Washington.** Full bust, in uniform. Oval, with border, upon a base in an ornamental rectangle.
Line. By Le Beau, after C. W. Peale.
Extremely rare. B. 20.

13. **Le General Washington.** Full length, in uniform, standing in front of a tent, near a horse.

Line. By N. Le Mire, after N. le Paon, the head after C. W. Peale. Proof before the title. B. 21.

14. **General Washington.** Full figure, in uniform, standing in front of a tent.

Mezzotint. "Printed for and sold by Carrington Bowles," etc. Printed in colours. Extremely rare. B. 22.

15. **General Washington.** A copy of the preceding print, with variations.

Mezzotint.
Extremely rare. B. 23.

16. **Genl. Washington.** Bust, in uniform. Vignette.

Stipple. By James Newton.
Extremely rare. B. 25.

17. **His Excell^cy George Washington, Esqr.** Bust, in uniform. Oval, with border, in a rectangle.

Line. By J. Norman, after C. W. Peale.
Excessively rare. B. 26.

18. **George Washington.** Bust, in uniform. Oval, with border, in a rectangle.
Line. By N. Pruneau, after C. W. Peale.
Extremely rare. B. 29.

19. **George Washington.** Bust, in uniform. Oval medallion, in a rectangle.
Line. By A. de St. Aubin, after C. W. Peale.
Rare. B. 31.

20. **Washington.** Full bust, in uniform.
Outline. By Sands, after C. W. Peale. B. 33.

21. **His Excel. G: Washington Esq:** Bust, in uniform. Oval, with border, in a rectangle.
Mezzotint. By John Sartain, after C. W. Peale. B. 34.
A. A later impression, without the border or rectangle.

22. **George Washington.** Bust, in uniform. Oval, over which is a rattlesnake and Liberty cap, with the words, "Don't Tread on Me."
Line. By W. Sharp, after C. W. Peale.
Rare. B. 35.

23. **Washington in 1772.** Three quarter length, in uniform.
Line. By J. W. Steel, after C. W. Peale.
B. 36.

24. **General Washington.** Bust, in uniform. Oval, with border, in a rectangle.
Line. By J. Trenchard, after C. W. Peale. B. 37.

25. **G. Washington.** Bust, in uniform.
Line. By R. Vinkeles, after C. W. Peale. B. 39.

26. **George Washington.** Bust, in uniform. Oval, with border, in a rectangle.
Line. After C. W. Peale. B. 43.

27. **George Washington Esqr.** Full figure, in uniform and cocked hat, upon horseback, advancing to the right. A drawn sword in right hand. A battle in the distance.
Mezzotint. Drawn and engraved by Alexander Campbell.
Very rare. B. 46.
A. The same plate, retouched and altered, or another plate.

28. **George Washington Esqr.** Full figure, in uniform, upon horseback. In the background a fortification.
Line. By Nilson, after Alexander Campbell.
Extremely rare. B. 47.

29. **George Washington Esqr.** Three quarter length, in uniform.
Etching. After Alexander Campbell.
Rare. B. 48.

30. **George Washington Esqr.** Three quarter length, in uniform, pointing to a battle in left distance.
Mezzotint. After Alexander Campbell.
Rare. B. 49.

31. **George Washington, Esquier.** Full bust, in uniform. Oval, in a rectangle.
Mezzotint. After Alexander Campbell.
Very rare. B. 50.

32. **George Washington Esqr.** Nearly half length, in uniform. Oval, with border, in a rectangle.
Line. After Alexander Campbell.
Rare. B. 51.

33. **Georg Washington Esqr.** Full bust, in uniform. Oval, with border, in a rectangle.
Line. By T. C. G. Fritzsch, after Alexander Campbell.
Extremely rare. B. 53.

34. **Genl. George Washington.** Full bust, in uniform. Oval, with square border, in a rectangle.
Line. After Alexander Campbell. B. 54.

35. **Genl. George Washington.** The reverse of the preceding print.
Line. By Liebe, after Alexander Campbell.
Rare. B. 55.

36. **General Washington.** Bust, in uniform. Oval, with border.
Line. After Alexander Campbell. B. 56.

37. **George Washington Esqr.** Three quarter length, in uniform. The muzzle of a cannon on the left and shipping on the right.
Mezzotint. By J. L. Rugendas, after Alexander Campbell.
Very rare. B. 57.
A. Another state of the plate, with the title in different letters and altered.

38. **George Washington Eq^er.** Full bust, in uniform. Oval, with border, in a rectangle, ornamented with war emblems.
Line. After Alexander Campbell.
Rare. B. 58.

39. **Washington.** Bust, in uniform. Circular medallion, suspended by a ring, over a base, in a rectangle.
Line. By Adam, after Du Simitiere. B. 63.

40. **His Excellency General Washington.** Full bust, in uniform. Oval, with border, in a rectangle.
Line. By B. B. E., after Du Simitiere.
Rare. B. 65.

41. **G. Washington.** Bust, in uniform. Oval.
Stipple. By A. W. Kuffner, after Du Simitiere.
Rare. B. 66.

42. **G. Washington.** Bust, in uniform. Circular medallion.
Line. By B. L. Prevost, after Du Simitiere. B. 67.

43. **General Washington.** Full bust, in uniform. Oval.
Stipple. By R. Reading, after Du Simitiere. B. 68.

44. **Genl Washington.** Bust, in uniform. Oval, with border, in a rectangle.
Line. After Du Simitiere.
Rare. B. 70.

44½. **G. Washington.** Bust, in uniform, to the right, in oval.
Etching. By "J. Wright, pinx^t. & F^t."
Most rare. B. 74.

45. **George Washington.** Bust, in uniform. Oval, with border.
Stipple. By J. Chapman, after J. Wright.
Extremely rare. B. 75.

46. **G. Washington.** Bust, in uniform. Oval.
Stipple. By J. Collyer, after J. Wright.
Extremely rare. B. 76.

47. **The President of the United States.** Bust, in uniform. Oval.
Line. After J. Wright.
Rare. B. 77.

48. **George Washington.** Bust, in uniform. Oval, with border.
Stipple. After J. Wright.
Very rare. B. 78.

49. **General Washington.** Three quarters length, in uniform.
Mezzotint. By P. Dawe, after J. Wright.
Extremely rare. B. 80.

50. **Gen. George Washington.** Bust, in uniform, in profile to right. Over the head, an eagle with laurel wreath. Vignette.
Stipple and line. By A. Doolittle, after J. Wright.
Extremely rare. B. 81.

51. **General Washington.** Full bust, in uniform. Oval.
Stipple. By W. Evans, after J. Wright.
Extremely rare. B. 83.

52. **General Washington.** Full bust, in uniform. Oval.
Stipple. After J. Wright. B. 86.

53. **General Washington.** Full bust, in uniform. Oval.
Line. By T. Holloway, after J. Wright.
Rare. B. 87.

54. **General Washington.** Full bust, in uniform. Oval.
Line. By George Murray, after J. Wright.
B. 91.

55. **Washington.** Bust, in uniform. Oval.
Stipple. By H. Roosing, after J. Wright.
Very rare. B. 94.

56. **G. Washington.** Full bust, in uniform. Circle.
Line and stipple. After J. Wright. Title above the circle. B. 97.

57. **Washington.** Profile head and bust. Vignette.
Line. By A. B. Durand, after J. A. Houdon.
B. 100.

58. **Washington.** Profile head and bust, in a rectangle.
Stipple. By Leney, after J. A. Houdon.
B. 103.

59. **G. Washington.** Head in profile to left. Circular medallion.
Line. By Alexander Tardieu, after J. A. Houdon. Proof before the verse.
Rare. B. 108.

60. **Washington.** Profile head and bust. Vignette.
Stipple. After J. A. Houdon. Engraved to imitate a crayon drawing.
Very rare. B. 109.

61. **Washington.** Head. Circular medallion.
Line. By H. Billings, after J. A. Houdon.
B. 110.

62. **Washington.** Half length, in uniform.
Mezzotint. By John Sartain, after James Peale. B. 112.

63. **George Washington.** Profile head, laureated. Circular medallion, in the upper part of a rectangle.
Stipple. By Roger, after Madame de Bréhan.
Rare. B. 113.

64. **G. Washington.** Profile head, laureated. Vignette.
Line. By C. Burt, after Madame de Bréhan. B. 114.

65. **George Washington.** Head and bust. Oval, in a rectangle.
Line. By William E. Marshall, after Christian Gulagher. B. 115.

66. **George Washington, Esqr.** Full bust, in uniform. Oval, in a rectangle.
Stipple. Painted and engraved by Edward Savage. Proof — open letters. B. 116.
A. The same. Shaded letters.

67. **George Washington Esqr.** Seated, showing below the knees; chart in his hand; curtain behind him, etc.
Mezzotint. "E. Savage pinx. et Sculp." B. 118.

68. **George Washington.** The same composition as B. 118. The rosette on the hat is different.
Mezzotint. By Savage. Proof before any letters and before the design on the map. Extremely rare. B. 119.
A. The same. With letters and the design.

69. **The Washington Family.**
Stipple. "Painted and engraved by E. Savage." B. 120.

70. **Gen[l] George Washington.** A copy of B. 118, with variations.
Mezzotint. By William Hamlin, after E. Savage.
Extremely rare. B. 123.

71. **George Washington Esq[r].** The reverse of B. 118.
Mezzotint. By William Hamlin, after E. Savage. B. 124.

72. **Gen[l] George Washington.** Bust, in uniform. Oval.
Stipple and line. By William Hamlin, after E. Savage.
Very rare. B. 126.

73. **Gen[l] George Washington.** Full bust, in uniform. Oval, surrounded by rays.
Stipple. By William Hamlin, after E. Savage. B. 127.

74. **George Washington.** Full bust, in uniform. Oval, in a rectangle.
Stipple. By S. Hill, after E. Savage.
Rare. B. 129.

75. **George Washington, Esqr.** Full bust, in uniform. Oval.
Stipple. By Houston, after E. Savage.
Rare. B. 130.

76. **His Excel: G: Washington Esq.** Full bust, in uniform.
Stipple. By O'Neill, after E. Savage.
B. 131.

77. **George Washington.** Bust, in uniform. Oval.
Stipple. By Rollinson, after E. Savage.
Rare. B. 132.

78. **George Washington.** Nearly full length, sitting at a table.
Line. By I. Scoles, after E. Savage.
B. 134.

79. **G. Washington.** Full bust, in uniform. Oval.
Stipple. By B. Tanner, after E. Savage.
B. 135.

80. **George Washington.** Bust, in uniform.
Stipple. After E. Savage.
Extremely rare. B. 137.

81. **G. Washington.** Half length, in uniform.
Mezzotint. By J. Bannister, after J. Trumbull. B. 138.

82. **Washington.** Full bust, in uniform.
Line. By A. Blanchard, after J. Trumbull.
Proof — open letters. B. 139.

83. **George Washington.** Full length, standing, in uniform; a battle (Trenton) in the background.
Stipple. By T. Cheesman, after John Trumbull.
Proof before the title and the artists' names.
B. 141.

84. **Washington.** A copy of B. 141.
Stipple. By A. Daggett, after J. Trumbull.
B. 143.

85. **George Washington.** Half length, in uniform.
Line. By A. B. Durand, after J. Trumbull.
B. 144.

86. **Washington.** Bust, in uniform. Vignette.
Stipple. By Geoffroy, after J. Trumbull.
B. 145.

87. **General Washington.** Full length, in uniform, standing near a horse. West Point and the Hudson in the background.
Mezzotint. By V. Green, after J. Trumbull.
Proof — open letters.
Rare. B. 147.
A. The same. Print, with shaded letters.

88. **G. Washington.** Bust, in uniform. Vignette.
Etching. By Alice Hall, after J. Trumbull.
B. 148.

89. **George Washington.** Bust, in uniform. Vignette.
Line. By H. B. Hall, after J. Trumbull.
B. 149.

90. **G. Washington.** A copy, in reverse, of B. 147.
Line. By Le Roy, after J. Trumbull.
B. 151.

91. **George Washington.** Full figure, in uniform, standing upon a rock near a river.
Line. By M. Misa, after J. Trumbull.
B. 152.

92. **Washington.** Full length, in uniform. Vignette.
Mixed. By E. Monin, after J. Trumbull.
Rare. B. 153.

93. **Genl Washington.** Bust. Oval.
Line. By J. K. Sherwin, after J. Trumbull. Before the name.
Rare. B. 156.

94. **Gen. Washington.** Described under Cheesman. (B. 141).
Mezzotint. By W. Warner, after J. Trumbull. Proof before any letters. B. 158.

95. **G. Washington.** Bust. Oval.
Stipple. By F. Bolt, after A. Robertson.
Rare. B. 161.

96. **George Washington.** Bust. Oval.
Stipple. By Dudensing, after A. Robertson.
B. 162.

97. **Geo. Washington.** Bust. Oval, with border, in a rectangle.
Line. By W. Grainger, after A. Robertson.
B. 163.

98. **Geo. Washington.** Bust. Oval.
Line. By W. Grainger, after A. Robertson.
B. 164.

99. **George Washington.** Bust.
Stipple. By V. Krethlow, after A. Robertson. B. 165.

100. **George Washington.** Full bust, in uniform. Oval.
Stipple. By R. Field, after Walter Robertson.
Rare. B. 169.

101. **G. Washington.** Full bust, in uniform. Oval.
Stipple. By Rollinson, after Walter Robertson. B. 172.

102. **Gen[l]. Washington.** Full bust, in uniform. Oval, in a rectangle, with representation of a review beneath.
Line. By Tisdale, after Walter Robertson. Very rare. B. 173.

103. **G. Washington.** Bust. Vignette.
Stipple. By H. B. Hall, after A. U. Wertmuller. Proof. B. 176.

104. **Washington.** Bust. Vignette.
Line. By J. Andrews, after G. Stuart. Proof before any letters. B. 177.

105. **General Washington.** Bust. Oval.
Line. By J. Baker, after G. Stuart. Before name of publisher. B. 178.

106. **Washington.** Full bust, in uniform. Vignette.
Line. By Ballin, after G. Stuart. B. 180.

107. **Washington.** Bust. Oval.
Line. After G. Stuart. B. 181.

108. **Washington.** Full bust.
Line. By C. Burt, after G. Stuart. India proof. B. 187.

109. **General Washington.** Bust, in uniform.
Stipple. By J. Chapman, after G. Stuart. B. 193.

110. **G. Washington.** Bust. Circle, in a rectangle.
Stipple. By T. C. Clarke, after G. Stuart. B. 195.

111. **Giorgio Washington.** Full bust.
Line. By Dall' Acqua, after G. Stuart. B. 197.

112. **Washington.** Bust.
Mezzotint. By Doney, after G. Stuart. B. 202.

113. **George Washington.** Full bust.
Line. By Dupréel, after G. Stuart. B. 205.

114. **Washington.** Full bust.
Line. By A. B. Durand, after G. Stuart. Proof. B. 206.

115. **George Washington Esqr.** Bust. Oval.
Stipple. By D. Edwin, after G. Stuart. First state.
Extremely rare. B. 208.

116. **His Excellency George Washington.** Three quarter length, in uniform, sitting.
Stipple. By D. Edwin, after F. Bartoli.
B. 216.

117. **Washington.** Bust. Oval, with border.
Stipple. By G. Fairman, after G. Stuart.
B. 220.

118. **Washington.** Bust. Vignette.
Stipple. By G. Fairman, after G. Stuart.
B. 221.

119. **George Washington.** Half length.
Line. By Fenner, Sears & Co., after G. Stuart. Proof. B. 222.

120. **Georgius Washington.** Bust.
Line. By G. G. Felsing, after G. Longhi.
B. 223.

121. **G. Washington.** Half length.
Stipple. By S. Freeman, after G. Stuart.
Rare. B. 227.

122. **George Washington.** Full bust, in uniform. The upper one of a group of portraits of Washington, Adams, Jefferson, and Madison.
Stipple. By Thomas Gimbrede, after G. Stuart. B. 231.

123. **Gen[l]. George Washington.** Full bust.
Stipple. By Gimbrede, after G. Stuart.
Proof, without publisher's line. B. 232.

124. **Washington.** Bust. Oval.
Stipple. By C. Gobrecht, after G. Stuart.
Rare. B. 234.

125. **George Washington.** Full bust.
Stipple. By C. Gobrecht, after G. Stuart.
Proof. B. 235.
A. The same. Late impression.

126. **Washington.** Full bust.
Mezzotint. By H. B. Hall, after G. Stuart.
Proof. B. 237.

127. **Washington.** Head. Vignette.
Etching. By Alice Hall, after G. Stuart.
B. 245.

128. **Washington.** Full length, standing. The "Tea Pot Portrait."
Mezzotint. By J. Halpin, after G. Stuart.
"New York, Published by E. L. Garvin & Co." B. 246.

129. **Jorge Washington.** Bust.
Line. By Hatch, after G. Stuart.
Rare. B. 249.

130. **General Washington.** Full length, standing. Known as the Lansdowne portrait.
Line. By James Heath, after G. Stuart. Proof — open letters. B. 250.
A. The same, with filled letters.

131. **General Washington.** Full bust, in uniform.
Line. By Hinchliff, after G. Stuart. Proof before any letters. B. 254.

132. **George Washington.** Full bust.
Line. By T. Holloway, after G. Stuart. B. 258.

133. **George Washington.** Full length. The "Tea Pot Portrait."
Line. By Illman & Co., after G. Stuart. B. 263.

134. **General Washington.** Full length, in uniform, standing near a horse.
Line. By T. Kelly, after G. Stuart. Early state: "Printed by A. King."
Rare. B. 267.

135. **Genl. George Washington.** Bust.
Mezzotint. By J. Kennedy, after G. Stuart. Printed in colours.
Rare. B. 269.

136. **Washington.** Full bust.
Stipple. By W. Kneass, after G. Stuart.
B. 272.

137. **G. Washington.** Bust. Oval, with border, in a rectangle.
Line. By Lawson, after Barralet. No address. B. 273.

138. **Geo. Washington.** Full bust.
Stipple. By Leney, after G. Stuart. B. 274.

139. **George Washington.** Bust, in circle. "Declaration of Independence" beneath, surrounded by fifteen circles.
Stipple. By J. B. Longacre, after G. Stuart.
B. 277.

140. **Georgius Washington.** Bust.
Line. Engraved by G. Longhi from a drawing made by himself. Proof before the title. B. 281.

141. **G. Washington.** Bust. Oval, with border, in a rectangle.
Line. By William E. Marshall, after G. Stuart. Artist's proof. B. 286.

142. **Geo. Washington Esqr.** Full bust.
Stipple. By W. Nutter, after G. Stuart.
Rare. B. 294.
A. The same. Printed in colours.

143. **George Washington Esqr.** Full bust. Oval.
Stipple. By W. Nutter, after G. Stuart.
Very rare. B. 295.

144. **Patriæ Pater.** Bust, surrounded by engraved text and scroll work.
Line. By J. W. Paradise, after G. Stuart. The scroll work, etc., engraved by Theo. Durand.
Rare. B. 298.

145. **Geo. Washington.** Bust. Oval.
Stipple. By Peabody, after G. Stuart.
B. 299.

146. **Washington.** Bust, in a square border.
Stipple. By Perkins and Heath, after G. Stuart.
Very rare. B. 304.

147. **George Washington.** Full bust.
Stipple. By L. Portman, after G. Stuart.
Rare. B. 306.

148. **Pro Patria.** Bust. Vignette.
Stipple. By A. Reed, after G. Stuart.
Rare. B. 308.

149. **General Washington.** Full bust. Oval.
Stipple. By W. Ridley, after G. Stuart.
B. 311.

A. The same. With Vaughan's name in full.

150. **G. Washington.** Full length, standing.
Mezzotint. By A. H. Ritchie, after P. F. Rothermel. Proof before letters. B. 312.

151. **G. Washington.** Full length. The "Tea Pot Portrait."
Mezzotint. By A. H. Ritchie, after G. Stuart.
B. 313.

152. **Washington.** Bust. Oval.
Stipple. By John Roberts, after G. Stuart.
B. 314.

153. **George Washington.** Bust. Oval.
Stipple. By Rosmäster, after G. Stuart.
B. 317.

154. **Washington.** Half length. Vignette.
Stipple. By Russel, after G. Stuart.
Rare. B. 318.

155. **George Washington.** The "Lansdowne Portrait." See under Heath (B. 250).
Mezzotint. By H. S. Sadd, after G. Stuart.
B. 319.

156. **G. Washington.** Full bust. Vignette.
Mezzotint. By J. Sartain, after G. Stuart.
B. 322.

157. **G. Washington.** Full length. The "Tea Pot Portrait."
Mezzotint. By John Sartain, after G. Stuart.
Early proof. B. 323.

158. **Washington.** Full length. The "Tea Pot Portrait."
Mezzotint. By John Sartain, after G. Stuart.
B. 324.

159. **George Washington.** Bust. Oval, in a a rectangle.
Mezzotint. By John Sartain, after G. Stuart.
Artist's proof. B. 325.

160. **Gen. George Washington.** Bust. Oval, in a rectangle.
Stipple. By I. Scoles, after G. Stuart.
Rare. B. 327.

161. **G[1]. Washington.** Bust. Oval, in a rectangle.
Stipple. By B. Tanner, after G. Stuart. Before letters. B. 339.

162. **G. Washington.** Bust. Oval.
Stipple. By B. Tanner, after G. Stuart.
Rare. B. 340.

163. **George Washington.** Full bust, in uniform. Oval.
Stipple. By B. Tanner, after G. Stuart.
Very rare. B. 341.

164. **George Washington.** Full bust. Oval.
Stipple. By C. Tiebout, after G. Stuart.
Rare. B. 343.

165. **George Washington.** Bust. Oval.
Stipple. By C. Tiebout, after G. Stuart.
Rare. B. 344.

166. **General Washington.** Bust.
Line. By S. Topham, after G. Stuart.
B. 346.

167. **Washington.** Bust. Oval, in a rectangle.
Mezzotint. By Samuel Walmsley, after G. Stuart. Proof before any letters.
Rare. B. 347.

168. **Washington.** Half length. Vignette.
Etching. By A. Weger, after G. Longhi.
B. 349.

169. **Washington.** Bust. Circular medallion, heading to a folio sheet, containing "The Declaration of Independence," and surrounded by fifteen smaller medallions.
Line. By William Woodruff, after G. Stuart.
B. 353.

170. **George Washington, Esqr.** Bust. Oval, with border, in a folio sheet, surrounded by allegorical figures.
Mezzotint. Painted and engraved by Woolley, after G. Stuart.
Extremely rare. B. 354.
A. The same. Later impression, without border or allegorical figures.

171. **Washington.** Full length.
Stipple.
Rare. B. 359.

172. **Washington.** Bust. Circular.
Stipple. After G. Stuart. B. 365.

173. **Gen. George Washington.** Half length, seated.
Stipple. By W. H. Powell, after G. Stuart.
Rare. B. 367.

174. **George Washington Esqr.** Full length, standing.
Mezzotint. By E. Savage.
Extremely rare. B. 375.

175. **Washington.** Bust. Oval.
Stipple. After G. Stuart. B. 378.

176. **"Patriæ Pater."** Bust. Oval, with border, in a rectangle.
Mezzotint. By A. B. Walter, after R. Peale. Proof. B. 384.
A. The same. Print.

177. **Washington.** Bust. Vignette.
Stipple. By W. Read, after William Birch. B. 387.
A. The same. Without publisher's line.
B. The same. Without names of artist and publisher.

178. **George Washington.** Full bust. Oval, representing a picture frame, surrounded by flags and war emblems.
Stipple. By P. Roberts, after W. Birch. B. 389.
A. The same, with letter press attached. The latter not described by Baker.

179. **His Excel^{y}. Genl. Geo^{e}. Washington.** Full bust, the centre of an ornamented rectangle.
Line. By J. G. Walker, after W. Birch.
B. 390.

180. **Washington.** Full bust. Circle, surrounded by an outer line of laurel leaves.
Stipple. After William Birch. B. 392.

181. **G. Washington.** Head and bust. Vignette.
Line. By H. B. Hall, after J. Sharpless. Early state on India paper. B. 394.

182. **Geo. Washington Esqr.** Bust, in uniform. Vignette. Silhouette. B. 398.

183. **First in War, First in Peace, etc.** Full length, standing upon a pedestal.
Stipple. By John Eckstein.
Extremely rare. B. 401.

184. **Apotheosis of Washington.** Full length, seated on clouds.
Stipple. By D. Edwin, after R. Peale.
Rare. B. 402.

185. **Pater Patriæ.** Bust, in oval medallion, upon a pyramidal monument, with an urn on top, and surrounded by emblematic figures and designs.

Line and stipple. By E. Gridley, after John Coles, Jr.

Extremely rare. B. 403.

186. **Gen. George Washington.** Bust, in uniform, in an oval, with border, around which are elaborately engraved verses in script.

Stipple. By P. Maverick, after G. Stuart.

Rare. B. 404.

187. **In Memory of Genl. George Washington and His Lady.** Busts, upon an urn.

Line and stipple. By S. Seymour, in colours.

Rare. B. 405.

188. **Geo. Washington.** Full length, in uniform, upon a pedestal. A view of Bowling Green in the background.

Line. By C. Tiebout, after Charles Buxton.

Very rare. B. 407.

A. The same. This impression formerly belonged to Gen. Robert E. Lee, who inherited it from the Washington family. It is the only known impression on satin, and undoubtedly was printed for presentation to Washington.

189. **Washington.** Bust, in an oval medallion, upon a pyramid.
Line. In colours.
Extremely rare. B. 408.

190. **Washington (Crossing the Delaware).** Full figure, in uniform, on horseback.
Etching. By I. Baker.
Extremely rare. B. 410.

191. **General Washington.** Bust, in uniform. Vignette.
Stipple. B. 412.

192. **George Washington.** Bust, in uniform. Oval.
Stipple. By J. Chapman, after R. K. Porter. Early state, with publication line. B. 415.
A. The same. Later impression, without line.

193. **Washington.** Receiving a salute on the field of Trenton. Full figure, on horseback.
Line. By Wm. Holl, after John Faed. First state, before any letters. B. 416.

194. **Washington.** Full length, in uniform, near a horse, with orderly. River and ships in the background.
Line. By J. H. Laugier, after Cogniet.
B. 417.

195. **His Excellency George Washington Esqr.** Full length, in uniform. A commander's marquee and tents in the left distance.
Line. B. 418.
A. The same. A new impression, with the sky, tents, and marquee removed.

196. **His Ex^cy George Washington Esq.** A copy of the preceding print.
Line. By J. Norman.
Extremely rare. B. 419.

197. **Georg. Washington.** Full figure, in uniform, on horseback.
Line. By H. Pinhas. B. 421.

198. **Georgio Washington.** Full length, standing near a river.
Stipple. By G. A. Sasso, after G. B. Bosio.
Rare. B. 422.

199. **General Washington.** Bust.
Line. By R. Scott.
Rare. B. 423.

200. **George Washington.** Full figure, in civil dress, with border.
Line.
Extremely rare. B. 427.

201. **George Washington Esq.** Bust. Oval. Line. "Published by G. Kearsley, Fleet St. May 1, 1800." B. 430.

A. The same. Re-lettered.

PRINTS NOT IN BAKER'S CATALOGUE

202. **Commemoration of Washington.** Full length, represented rising from the tomb, supported by an angel and Time.

Stipple. Drawn and engraved by J. J. Barralet.

203. **G. Washington.** Busts of Washington and John Adams, facing to the right and left respectively, in circles, on a background of diagonal lines, etc. Underneath each, on an oblong bar, "G. Washington" and "J. Adams."

Stipple. "J. Bower. S. Phil^{a}."

Rare.

Diameter of each circle, $1\frac{14}{16}$ inches. Outside of square H. $5\frac{9}{16}$ inches, W. $7\frac{9}{16}$.

204. **Sacred to the Memory of the Illustrious G. Washington.** Bust, in oval, on a monument. Three figures to the left. Circle, in a square.

Stipple and line. By T. Clarke.

205. **General Washington.** Full length, in civil dress, a scroll in the left hand.

Etching. By Dighton, after W. Taylor. H. $7\frac{15}{16}$ in., W. $6\frac{6}{16}$.

206. **George Washington.** Prefident of the United States of America. The Protector of his Country, and the Supporter of the rights of Mankind | Born 11th Feb 1732 o. s. Full bust, to right, coloured, with border. Surrounded by fourteen circles containing the arms of the states and of the United States. The whole in a rectangle, beneath which is: "A display of the United States of America." At extreme right below, "Doolittle delin. et Sculp."

Extremely rare.

A. The same — portrait re-engraved — bust, in uniform, facing to left.

Date in lower right margin "New Haven Octr 1st 1791."

B. The same, with date Marh 1st 1796.

207. **Washington.** Full length, in military costume, leaning on a horse. Bowling Green in the background.

Mezzotint. By S. Arlent Edwards. Artist's proof. H. $9\frac{14}{16}$ inches, W. 7.

208. **George Washington.** Full bust, profile, to left.

Mezzotint. By S. Arlent Edwards, after Sharpless. Printed in colours. 1899.

209. **Giorgio Washington.** Bust. Vignette.

Line. By Gandini.

210. **George Washington Esqr.** (The Friend of Man.) Bust, in oval.

Stipple. By Gobrecht. Frontispiece to "The Constitution of the United States," Gettysburg, 1811.

211. **General Washington.** Bust, in a rectangle.

Mezzotint. By V. Green, after J. Trumbull.

212. **Washington in a Masonic Procession.**

Stipple. By Kearny, after Stothard.

H. $15\frac{8}{16}$ inches, W. $20\frac{12}{16}$.

213. **Evacuation of New York | Nov. 25, 1783.** | F. S. King, del. & sc. | Designed and engraved for | The Society of Iconophiles | New York 1898 | Copyright 1898 by the Society of Iconophiles. Full bust of Washington, in uniform, turned slightly to right and looking to front; in oval, in ornamental square border. Below the portrait, on a scroll: "Exitus Acta Probat," beneath which is a representation in a square frame of the Battery, and the British fleet evacuating New York. The whole surrounded with an ornamental border, on top of which is an eagle with extended wings, and rays, suggestive of the rising sun, behind.

Line. H. $8\frac{5}{8}$ inches, W. $5\frac{5}{8}$.

214. **Washington.** Bust. Surrounded by busts of Bonaparte, Alexander, Peter I, and Charles XII.

Line. By G. E. King.

215. **General Washington | Resignation.** | Full figure, in civil dress, standing on the steps of the temple of Fame.

Line. By Lawson, after Barralet.

H. $6\frac{2}{16}$ inches, W. $3\frac{14}{16}$.

216. **Sacred to the Memory of the Illustrious Champion of Liberty General George Washington,** FIRST PRESIDENT OF THE UNITED STATES OF AMERICA.

Head in stipple; bust, composed of scroll work, in an oval, surrounded by the title as given above. By R. Lowe.

217. **George Washington.** Profile bust, in uniform, to the left, in oval. Surrounded by flags, cannon, etc.

Stipple. By A. and S. Maverick.

Rare. H. $2\frac{11}{16}$ inches, W. $2\frac{1}{16}$.

218. **Giorgio Washington.** Bust. Circle, with narrow border.

Stipple. By Minatellis.

219. **De Generaal Waschington.** Bust. Circle, surrounded by busts of Adams, Gates, Laurens, and Franklin, in circles.

Stipple. By B. Mowrik.

220. **George Washington** | President of the United States. Full length, standing. The "Lansdowne Portrait."

Line. By J. Norman, after G. Stuart.

Very Rare. H. $19\frac{3}{16}$ inches, W. $13\frac{3}{16}$.

221. **Washington.** Bust, in circle, four figures surrounding it, in rectangle.
Line. By J. Norman.
Extremely rare. H. $5\frac{10}{16}$ inches, W. $3\frac{7}{16}$.

222. **His Excellency George Washington Esquire**, Commander in | Chief of the Federal Army. Three quarters length, in uniform, with one hand on the muzzle of a cannon. A horse, with attendant, and flag at the left.
Mezzotint. "Chas. Willson Peale, pinxt et fecit." H. $11\frac{15}{16}$ inches, W. $9\frac{14}{16}$.

223. **Washington.** Bust. Oval.
Mixed. By George E. Perine. Artist's proof.

224. **Washington.** Bust. Civil dress.
Line. By R. Frontispiece to Vol. 1 of Cooper's Works, Zwickau, 1829.

225. **Independance des États-Unis.** Bust, inscribed "Waginston," with busts of "Louis Seize" and "Franklin" on a pedestal. A female figure and trees on right, and on the left the sea and ships.
Mezzotint. Coloured. By L. Roger, after Duplessis Berteaux.

226. **General Washington.** Bust, in uniform, in circle; square border.
Mezzotint, by J. Sartain. H. 5 inches, W. $3\frac{10}{16}$.

227. **George Washington.** The Lansdowne portrait. (See under Heath.)
Mezzotint. By E. Savage. "E. Savage execu^td^."
Very rare.

228. **History Conducting Patriotism, Fortitude, and Wisdom to the Temple of Fame, Personified by Generals Washington, Greene, and Hamilton.**
Line. By Scoles, after Tisdale.

229. **Washington.** Full length, standing. Trees and a mansion in background.
Mezzotint and line. By H. Wright Smith, after T. Hicks. Proof.

230. **General Washington.** Bust. With busts of Gates, Paul Jones, Laurens, and Franklin.
Line. By "Snach sc."
A. The same. "D. Berger Sculp. 1784."

231. **G. Washington.** Bust. Circle, with ornamental border, in a rectangle.
Line. By Testard.
Rare. H. $4\frac{10}{16}$ inches, W. $3\frac{9}{16}$.

232. **Lord Cornwallis Surrendering his sword to Gen[l]. Washington.** A group of seven figures bareheaded. A horse's head to the left, a flag with stripes and twelve stars to the right. In the distance the suggestion of a camp.
Mezzotint. H. $11\frac{11}{16}$ inches, W. $9\frac{13}{16}$.

233. **In Memory of the Illustrious Champion of Liberty General George Washington,** First President of the United States of America. Bust, to the left, in an oval, surrounded by wreath, flags, drum, cannon, etc. In the centre of title as given, which is embellished by script flourishes.
Line. Size of oval, H. $3\frac{1}{2}$ inches, W. 3.

234. **G. Washington.** Full bust, in civil dress, in a rectangle.
Stipple. H. $4\frac{12}{16}$ inches, W. $3\frac{4}{16}$.

235. **Washington.** Head in circle, at bottom of "Perpetual Calendar."
Line.

236. **La Nimphe un peu remise de ses grandes fatiques laiſse reposer son Coursier sétant parée d'une Frisure à la Grenade.** Full length, in military costume. Below, nearly full length figures of Marie Antoinette, Lafayette, and Franklin. Coloured.

237. **Washington.** Bust. Vignette.
Stipple. Proof.

238. **Washington.** Bust. Oval. Above, busts of Marshall and Franklin, in ovals. Below, Lafayette, De Witt Clinton. Inscribed, "Patrons of the Masonic Art."

239. **Washington.** Bust, in a rectangle. Engraved in outline.

240. **Washington.** Bust. Oval.
Line. Continental Bank Note Co. New York, 83.

241. **G. Washington.** Bust. Oval, with border, in a rectangle.
Stipple.

242. **Washington.** Bust. Vignette. Bust of Tell below.
Line.

243. **Washington.** Bust. Oval, with border. Busts of Greene and Franklin below, in ovals.

244. **Geo. Washington.** Bust, on monumental stone. Vignette.
Stipple.

245. **Washington.** Bust. Oval, surrounded by figures representing Justice, Love, and Honour.
Stipple.

246. **Gen^{rl}. Washington.** Bust. Oval, with border.
Line and stipple.

247. **Wisdom supported by Liberty. | Presenting Genl. Washington, a Code of Laws for establishing American Independence. |** Full length, sitting.
Mezzotint. Coloured.

248. **Washington.** Bust. Below, in circles, busts of Clive and Hastings.
Line.

249. **Genl Washington.** Bust. Oval, with border.
Stipple.

250. **James Napper Tandy Esqr. | Captain of the Liberty Artillery, &c., &c.** Full length, in military costume, standing, with one hand on the muzzle of a gun. In the other a scroll inscribed, Congress.
Line.

251. **Washington.** Head. Circle.
Line.

252. **Ritrato di Washington.** Bust. Vignette. Portrait of Franklin on the same plate.
Line and stipple. Coloured.

253. **Geo. Washington.** Bust, in oval, on a monumental stone. A female figure, representing America, standing near, with a flag in her hand. Coloured.

254. **Mrs. General Washington. | Bestowing thirteen Stripes on | Britania.** Full length, in female dress, represented lashing Britannia.
Line.

255. **G. Washington, President of the United States.** Bust, to the left, in uniform, in an oval, which is surrounded by flowers, wreath, etc.
Line and stipple. Coloured.
Very rare. H. $4\frac{5}{8}$ inches, W. $3\frac{5}{8}$.

256. **Geo. Washington.** Similar to B. 407, with variations. Printed on cotton.
"Printed and published at Glasgow by C. G. 1819." Unique.

257. **General Washington.** The Lansdowne portrait. (See No. 130.)
"Published July 1st 1801, by Atkins & Nightingale N° 100, Chestnut St., Philadelphia."

258. **General Washington.** From the original picture in Philadelphia.
Extremely rare.

259. **Le Célébre G. Wasington, Général des Anglos Amériquains.**
Full length, standing near a river. A horse, with attendant, on the right.
Line. Coloured. H. $9\frac{6}{16}$ inches, W. $7\frac{1}{16}$.
"A Paris chés Basset, Rue St. Jacques. Il tient Magasin de Papiers en Rouleaux."

260. **General Washington.** | Late President of the United States of America. | Bust. Oval, in a rectangle.
Mezzotint. H. $12\frac{3}{16}$ inches, W. $9\frac{13}{16}$.
London. Published March 21st 1801, by Haines & Son, N°. 19, Rolls Buildings, Fetter Lane.

261. **George Washington.** | Late President of the United States of America, &c. Full length, standing near a table, on which is a globe. Books are on the floor under the table.

Mezzotint. Coloured.

H. $12\frac{12}{16}$ inches, W. $9\frac{13}{16}$.

"Publish'd March 14, 1801, by I. Hinton 44 top of Wells Str^t. Oxford Str^t."

262. **His Excellency | George Washington Esqr.** Three quarters length, in uniform, standing near a tree.

Mezzotint. H. $11\frac{14}{16}$ inches, W. $9\frac{6}{16}$.

263. **General Washington** | Late President of the American Congress. The reverse of B. 21.

Mezzotint. "London, Published June 16, 1797, by Haines & Son, 19 Rolls Buildings, Fetter Lane."

H. $6\frac{8}{16}$ inches, W. $4\frac{15}{16}$.

264. **His Excellency George Washington Esqr.** Full length, on horseback, to the left. Face to front. In oblong, oval, with ornamental border.

Line. Coloured.

Extremely rare. H. $10\frac{11}{16}$ inches, W. 11.

265. **Washington.** Silhouette bust to the right, in oval, with border, bow knot on top.

H. $3\frac{11}{16}$ inches, W. $3\frac{2}{16}$.

266. **General Washington.** | Father and Protector of America. Full length, standing, in civilian dress, with arm extended.
Mezzotint. Coloured.
Very rare. H. $12\frac{8}{16}$ inches, W. $9\frac{12}{16}$.

267. **Georgio Washington.** Bust, to the left, in circle.
Stipple. Diameter $2\frac{1}{2}$ inches.

268. **Washington.** Bust, in oval.
Stipple. H. $3\frac{9}{16}$ inches, W. $2\frac{12}{16}$.

269. **His Excellency General Washington.** Bust. Oval, in a rectangle. On same sheet with portrait of Lady Washington, both in colours.
Line. H. $2\frac{11}{16}$ inches, W. 2.

270. **General Washington.** | Late President of the United States. Full bust, in uniform, to the left, facing nearly front; oval, in a rectangle.
"Publish'd, Feb. 26. 1801 by John Fairburn, 146, Minories, London."
H. $12\frac{6}{16}$ inches, W. $9\frac{14}{16}$.

271. **Washington.** Bust. By Alfred Jones, from studies made from Houdon's bust.
Line.

272. Numerous badges, printed on satin, etc.

The following paintings and drawings are shown as types of Washington, from which many engravings and lithographs were made.

273. **Portrait of General Washington.**

Height, 36 in., width, 28 in.

Painted 1780, by John Trumbull.

The general is represented at full length, in uniform, holding his hat in his right hand, which rests on his sword. He holds a roll of paper in his left hand; a negro servant in a red turban and blue coat is seen at the right, by the side of the general's charger; West Point and the Hudson River in the background.

This is the earliest known portrait of Washington painted in oil by Trumbull. Ten years elapsed before he painted the second portrait, now hanging in the New York City Hall.

The features closely resemble some of the Peale portraits painted during the Revolution. The painting exhibited belonged to Mr. De Neufville, the Dutch banker at whose house in Amsterdam Col. Trumbull resided in 1781, while trying to negotiate a loan for the revolted Colonies.

This portrait, well known through the engraving by Valentine Green, has been lost sight of for nearly a century, but was discovered last year in London, and brought to this country.

274. The Gibbs-Channing Washington.

Full bust, to the right, on canvas.

H. 28 in., W. 24.

Extract of a letter from Dr. Wm. F. Channing—from whom the present owner purchased the painting in 1889.

"The 'Gibbs' Washington is the representative picture of Washington's first sitting to Stuart in Sept., 1795. This sitting originated the first type of the portrait by Stuart, showing the right side of Washington's face. The Vaughn picture (painted for Sam'l Vaughn, sent to London, engraved by Holloway, and published there in 1796) and other copies which exist belonging to this type, were all painted, though perhaps not finished, in the latter part of 1795 or early part of 1796. The 'Gibbs' Washington was sold by Stuart at an early date, to his warm personal friend Col. George Gibbs (died 1833) of New York, with the statement that it was on the easel while Washington was sitting, and worked upon from life. At a later period Col. Gibbs, having purchased from Stuart a set of his portraits of the Presidents of the United States, sold the 'Gibbs' picture to his sister, Mrs. William Ellery Channing, who gave it, thirty years ago, to her son Dr. Wm. F. Channing, the present owner and writer of this letter. I have a vivid recollection of the picture nearly sixty years ago, hanging in the house of my father, William Ellery Channing, in Boston. The 'Gibbs' Washington has thus never been out of the possession of the Gibbs-Channing family since it left Stuart's hands."

275. **Pastel portrait of Washington.** Profile to the left. Oval. One of three executed by J. Sharpless at Mt. Vernon and which was presented by Washington to Col. J. McHenry, by whom it was presented or sold to the father of David Hoffman of Baltimore, who died in New York in 1854. By his heirs it was sold to the late Wm. Menzies, from whose son it was acquired by its present owner.

276. **Enamel of Washington.** By William Birch; done in Philadelphia. Signed "W. B. 1796." Full bust, to the right. Oval. Painted for William Loughton Smith of S. Carolina, member of the 1st Congress of the United States. He died in 1812 leaving this enamel to his daughter Mrs. T. O. Lowndes of Charleston, S. C. It was sold by her granddaughter Miss Elize Wilkins through Dr. G. E. Manigault and passed into the hands of its present owner.

277. **Silhouette.** By S. Folwell. To the left, underneath, "S. Folwell, Pinxt."